



**FORT INDIANTOWN GAP
NATIONAL GUARD TRAINING CENTER
1 GARRISON ROAD
ANNVILLE, PENNSYLVANIA 17003-5002**

FTIG-GC

21 December 2011

MEMORANDUM FOR ALL

SUBJECT: Bugle Calls

1. Bugle Calls will begin on 01 Jan 2012; they will be played on the Big Voice System that is located across the installation. Below is a daily schedule for the bugle calls.

a. MONDAY - FRIDAY:

0625 FIRST CALL

0630 REVEILLE

0900 RECALL

1200 MESS CALL

1700 RETREAT/TO THE COLOR

2245 TATTOO

2300 TAPS

b. SATURDAYS AND HOLIDAYS

0630 REVEILLE

1700 RETREAT/TO THE COLOR

2245 TATTOO

2300 TAPS

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c. SUNDAYS

0630 REVEILLE

0900 CHAPEL CALL

1700 RETREAT/TO THE COLOR

2245 TATTOO

2300 TAPS

2. Purpose of Bugle Calls

First Call - Sounded as a warning for Soldiers to begin assembling for a formation.

Reveille - Signals the Soldiers to awaken for morning roll call and accompanies the raising of the National Colors.

Recall - Signals that the present period of physical training is over.

Mess Call - Signals lunch.

Retreat - Signals the end of the official duty day.

To The Color - The bugle call used to render honors to the nation when no band is available or in ceremonies requiring honors to the nation more than once. It requires the same courtesies as the National Anthem. It is used to accompany lowering the National Flag.

Tattoo - Signals that all lights in squad rooms be extinguished and that all loud talking and other disturbances be discontinued within 15 minutes.

Taps - Signals that unauthorized lights are to be extinguished. This is the last call of the day. It is also sounded at the completion of a military funeral.

Chapel Call - Signals religious services are about to begin. The call may also be used to announce the formation of a funeral escort.

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3. Guide to Proper Courtesies

a. REVEILLE: Soldiers in formation: Execute the commands of the officer or non-commissioned officer in charge.

(1) Soldiers in uniform but not in formation: Face the flag (or the direction of the music if the flag is not in view) and render a hand salute until the last note of music.

(2) Civilians and Soldiers wearing civilian clothes: Face the flag, come to the position of attention, remove any headgear with the right hand, and place the right hand over the heart until the last note of music. Soldiers, veterans, and retirees wearing may render a hand salute rather than placing their hand over their heart (see note 1 below).

b. "RETREAT": Soldiers in formation: Execute the commands of the officer or non-commissioned officer in charge.

(1) Soldiers in uniform but not in formation: Face the flag, stand at attention until the firing of the cannon or the first note of "To the Color," then render a hand salute until the last note of music.

(2) Civilians and Soldiers wearing civilian clothes: Face the flag, stand at attention, remove any headgear with the right hand, and place the right hand over the heart until the last note of music. Soldiers, veterans, and retirees wearing may render a hand salute rather than placing their hand over their heart (see note 1 below).

c. "TO THE COLOR": Soldiers in formation will execute "Present Arms" and "Order Arms" at the command of the officer or non-commissioned officer in charge.

(1) Soldiers in uniform but not in formation will render a hand salute at the first note of music, if outdoors, or stand at attention, if indoors.

(2) Civilians and Soldiers wearing civilian clothes will face the flag (or music), stand at attention, remove any headgear with the right hand, and place the right hand over the heart until the last note of music. Soldiers, veterans, and retirees wearing may render a hand salute rather than placing their hand over their heart (see note 1 below).

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d. NOTES

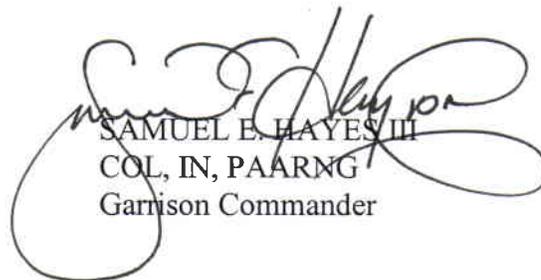
(1) Congress passed a law in 2009 that allowed Soldiers, veterans, and retirees to render a hand salute when in civilian clothes.

(2) Individuals operating motor vehicles will not stop to render the courtesies, due to safety concerns.

4. Why are Bugle Calls Important

Every evening at 1700, Soldiers, Family Members, and Civilian Employees can see, hear, and participate in a ritual that honors our nation, while continuing a tradition as old as the U.S. Army. Cars stop (except on FTIG), work pauses, games cease, while we render honors to the flag. Yet reveille in the morning and retreat at night are just two of many bugle calls that punctuate daily life at Fort Indiantown Gap. Most of us think of old western movies and cavalymen when we hear a bugle call, but few Soldiers understand the significance of most of the bugle calls that we hear throughout the day. This guidance will not only explain what they mean, but how these cues have long made life in the Army distinctive and special for Soldiers and Family Members at outposts of pride and military tradition like Fort Indiantown Gap.

5. POC is CSM John E. Jones and can be contacted at john.e.jones1@us.army.mil or by phone at (717)861-6817



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